

Subject: [ASNCAAlert] Digest Number 4424
From: ASNCAAlert@yahoogroups.com
Date: 12/04/2014 05:37 AM
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Yahoo! Groups

ASNC News Group

13 Messages

Digest #4424

- 1 [Two events this weekend at Pop-Hop!](#) by asncalert
- 2 [TAILS...from Hermon Dog Park *Santa Paws Reminder*](#) by asncalert
- 3 [Olga Koumoundouros' Roundhouse Shines Closing & Performance 12.7.14](#) by asncalert
- 4 [Events next Weekend at the Avenue 50 Studio](#) by asncalert
- 5 [Assemblymember Jimmy Gomez invites you to the 2nd Annual Holiday Ope](#) by asncalert
- 6a [York&Fig At the Intersection of Change](#) by asncalert
- 7 [Eagle Rock: The Art of Being Human](#) by asncalert
- 8 [Estate and Content Sale 580 1/2 Crane Blvd LA 90065](#) by asncalert
- 9 [ELYSIAN VALLEY RIVERSIDE NEIGHBORHOOD COUNCIL Special Meeting Agenda](#) by asncalert
- 10
[GPNC GRANTS AND FUNDNG COMMITTEE MEETING AGENDA Wednesday December 1](#) by asncalert
- 11 [Fletcher square getting makeover](#) by asncalert
- 12 [December 16-24: Las Posadas on Olvera Street](#) by asncalert
- 13 [10 YEAR OLD BOY IN CRITICAL CONDITION AFTER BEING STRUCK BY HIT AND](#) by asncalert

Messages

1 [Two events this weekend at Pop-Hop!](#)

Wed Dec 3, 2014 11:12 pm (PST) . Posted by: [asncalert](#)

<http://us4.campaign-archive1.com/?u=85a05812fc16eb6d895eb1580&id=76eb5706dd&e=47f104db85>

<http://us4.campaign-archive1.com/?u=85a05812fc16eb6d895eb1580&id=76eb5706dd&e=47f104db85>

"The Book Zoo" (Sat)

& Needlefelting 101(Sun)

The Book Zoo release party

Come & celebrate the release of THE BOOK ZOO, a new mini-comic by Renée Lynn Reizman with a book swap & drawing party... bring books that you'd like to loan or exchange with others!

This Saturday, Dec. 6 at 7:30pm, free!

Needlefelting 101

Learn the simple and addictive craft of sculpting wool into 3D shapes. You'll transform naturally dyed lambswool into adorable little toadstools. You'll leave this class with the ability to create your own designs and an understanding of how you can apply felting to other art and craft mediums. No experience necessary!

SUNDAY, DECEMBER 7, 6:00PM

\$30 / 2 HOURS

Materials included!

The Pop-Hop

5002 York Blvd

LA, CA 90042

note: we welcome ex-sensualists & existentialists alike

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Our mailing address is:

Pop-Hop Books & Print

5002 York Blvd

Los Angeles, CA 90042

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2 [TAILS...from Hermon Dog Park *Santa Paws Reminder*](#)

Wed Dec 3, 2014 11:12 pm (PST) . Posted by: [asncaalert](#)

Tails...from Hermon Dog Park is produced by the Friends of Hermon Dog Park, a 501(c)3 non-profit organization.

**** **Santa Paws Squad Reminder****

Join us in marching with our dogs
in the Northeast Holiday Parade
Sunday, December 7th

Meet at Hermon Dog Park between 12:15-12:30 pm

Friends of Hermon Dog Park will be marching for the 6th time in the Northeast Holiday Parade as our group, affectionately called "Santa Paws Squad". We will have a sleigh, banner, and Santa Paws signs to hold as we march down Figueroa to Sycamore Grove Park. All dogs wearing holiday attire will receive a stocking stuffer at the end of the parade route. Meet at the dog park (5568 Via Marisol) at 12:15, and we will walk as a group up the bridge to Avenue 60 and Figueroa and wait in our parade holding area. The parade starts at 1 pm, and our group usually marches around 1:30 pm. Be festive and dress in reds and greens, and wear comfortable shoes. Water will be provided. At the end of the parade we will hold a drawing where three lucky winners have a chance to receive a Colombo's Italian Restaurant & Steakhouse (www.colombosrestaurant.com <http://www.colombosrestaurant.com>) Gift Card, a Petco (www.petco.com <http://www.petco.com>) Gift Card or Dog Stocking filled with treats! First 20 Santa Paws Squad volunteers receive a free holiday hat! For any questions or concerns, send an email to kat@hermondogpark.org <mailto:kat@hermondogpark.org>. It should be pawisitively awesome! See you there!

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friend on Facebook (www.facebook.com/HermonDogPark <http://www.facebook.com/HermonDogPark>)
find us on Twitter (twitter.com/HermonDogPark)

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Our mailing address is:

P.O. Box 411441, Los Angeles, CA 90041

Hermon Dog Park is located at 5568 Via Marisol, Los Angeles, CA 90042

Newsletter Editor: ** Kat Spofford (kat@hermondogpark.org <mailto:kat@hermondogpark.org>) Newsletter

Contact:** tails@hermondogpark.org <mailto:tails@hermondogpark.org> Contact Us: **

contact@hermondogpark.org <mailto:contact@hermondogpark.org> =====

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3 [Olga Koumoundouros' Roundhouse Shines Closing & Performance 12.7.14](#)

Wed Dec 3, 2014 11:12 pm (PST) . Posted by: [asncaalert](#)

Roundhouse Shines by Olga Koumoundouros
<http://clockshop.org/thebowtieproject.html#1272014300>

Photo by Gina Clyne
Sunday December 7th
Closing @ 3:00pm - sunset
Performance @ 4:00pm
2800 Casitas Ave. (approx.)
Los Angeles, CA 90039

MAP/DIRECTIONS RSVP HERE

Please join us for the closing reception of Olga Koumoundouros's Roundhouse Shines. Roundhouse Shines is a site-determined artwork using the neglected foundation of a historic train turn-around. For this work, Koumoundouros has constructed a 90+ foot long wooden table that bisects the center of the roundhouse and mirrors the topography of the ground. Rectilinear benches made from salvaged rail yard planks line the table and shade canopies provide relief from the sun. The entire structure including the roundhouse floor and its native debris are coated in a multicolored gradient of acrylic house paint.

For the closing, Koumoundouros has conceived and produced a short performance where she will conduct 12-20 performers through a series of movements that engage the circular shape of the Roundhouse and its river adjacent location. Guests are invited to bring picnic items for a late afternoon gathering at the Roundhouse Shines table following the performance.

Olga Koumoundouros makes installations, sculpture, photos, and social practice events that explore the psycho/social affects of the single family home and the idea of the American Dream. Recent solo exhibitions include We made life here for a little while, Susanne Vielmetter Los Angeles Projects Off-site, Altadena, CA (2013), Dream Home Resource Center, Hammer Museum, Los Angeles, CA (2013). She received her MFA from the California Institute for the Arts and is represented by Susanne Vielmetter Los Angeles Projects.

Roundhouse Shines is located on the southern end of the Bowtie Project - a short walk of about 500 yards from the parking lot. Please wear comfortable walking shoes.

This project is produced by Clockshop with California State Parks as part of our on-going collaboration The Bowtie Project.

NEXT WEEK:

JOSHUA WOLF SHENK &
SARAH TOMLINSON
Collaborations with a
Difficult City: Part 2
Thursday December 11th @ 7:30pm
\$5-10 Suggested Donation
RSVP

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4 **Events next Weekend at the Avenue 50 Studio**

Wed Dec 3, 2014 11:12 pm (PST) . Posted by: [asncaalert](#)

Saturday December 13, 2014

Avenue 50 Studio presents in our Main Gallery

Stairway to Heaven
Thoughts on the Story of the Virgen de Guadalupe

Stairway to Heaven ~ Thoughts on the Story of the Virgen de Guadalupe is an exhibit featuring contemporary versions of the story of Don Diego and the Virgen de Guadalupe and/or Guadalupe's indigenous pre-carnation as Tonantzin, also known as the Aztec earth deity or Earth Mother.

featuring the artwork of

Andrés Montoya • Armando Baeza • Asylm • Gustavo Leclerc • Ignacio Gomez • Isabel Martinez • J. Michael Walker • Jacobo Walker • Johnny Quintanilla • Joe Alvarez • Lili Bernard • Margaret 'Quica' Alarcon • Miguel Murillo • Mita Cuaron • Ricardo Reyes

Opening Night Reception: Saturday, December 13, 2014 from 7-10 pm

Exhibit Runs: December 13, 2014 through January 31, 2015

Saturday December 13, 2014

Avenue 50 Studio presents in our Annex Gallery

8×8 Silent Art Auction

Our year end fundraiser will feature works on 8×8 boards provided to a number of celebrated Los Angeles artists. All pieces will be available for bidding today through our website, or at the gallery starting December 13. The auction will close on January 17, 2015.

Each piece will be silently auctioned starting at \$100 each. 50% of all proceeds received will be used for arts programming at the Avenue 50 Studio.

Featuring the artwork of

Andrés Montoya, Art Carrillo, Brian Mallman, CiCi Segura Gonzalez, Cidne Hart, Dale Davis, Douglas Alvarez, Emilia Garcia, Eric Almanza, Ester Petschar, Frank Gutierrez, Gwen Freeman, Howard Swerdloff, Jacobo Walker, Jessica Ceballos, Joe Bravo, Jose Lozano, Judith Amdur, Kathi Flood, Katrina Alexy, Kay Brown, Kevin Hass, Kikki Eder, Linda Arreola, Margaret Sosa, Martin Charlot, Mita Cuaron, Nancy A. Jones, Ofelia Marquez, Peter Hess, Raoul De la Sota, Roberto Gutierrez, Ronald J. Llanos, Seamus O Dubslaine, Sergio Teran, Sheila Baird, Simone Gad, Toti O'Brien, Val Echavarria, Wenceslao Quiroz and more.

Opening Night Reception: Saturday, December 13, 2014 from 7-10 pm

Exhibit Runs: December 13, 2014 through January 17, 2015

Saturday December 13, and Sunday December 14, 2014

10th Annual Holiday Sale & Party!

Avenue 50 Studio cordially invites you to our 10th Annual Holiday Sale & Party!

Original and affordable prints, paintings, photography, jewelry, etc. for sale.
Delectable finger foods, Spiced Cider, Tamales, and Good Cheer!
Festive Attire encouraged!

Saturday, December 13, 2014 from 7-10 pm and Sunday, December 14 from 12-4 pm

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5 **Assemblymember Jimmy Gomez invites you to the 2nd Annual Holiday Ope**

Wed Dec 3, 2014 11:13 pm (PST) . Posted by: [asncaalert](#)

Assemblymember Jimmy Gomez invites you to the 2nd Annual
Holiday Open House & Toy Drive

Come discuss legislative issues of interest to the community and learn about services provided by the District Office. Make a difference in a child's life and help families by donating a new, unwrapped toy. Light appetizers and refreshments will be provided.

Thursday, December 11, 2014 | 6 - 8 p.m.

District Office

1910 West Sunset Blvd., Suite 810 Los Angeles, CA 90026

For more information, please call (213) 483-5151 or visit www.asmdc.org/gl.

All toys collected will be distributed to local families throughout the Assembly District.

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6a **York&Fig At the Intersection of Change**

Wed Dec 3, 2014 11:13 pm (PST) . Posted by: [asncaalert](#)

York & Fig | Marketplace.org <http://yorkandfig.com/#post-27>

<http://yorkandfig.com/#post-27>

York & Fig | Marketplace.org <http://yorkandfig.com/#post-27> Just for fun, let's be hipsters. Oh, you're already a hipster? Well, pardon me. Carry on. Wait, a second! That was a trick question. First rule of Hipster Club: N...

View on yorkandfig.com <http://yorkandfig.com/#post-27>

Preview by Yahoo

II. The House on York Boulevard
Peeling back the wallpaper

In 2013, the real estate listing website Redfin named Highland Park the hottest neighborhood in the country. Signs of a residential transformation are everywhere. Lawns are dotted with “For Sale” signs. Each weekend, energetic real estate agents host a slew of open houses. For homeowners who bought in the 1970s and '80s, Highland Park's bad years, this is an opportunity to sell at higher prices than they ever expected. Investors have purchased and flipped hundreds of homes, while other houses have been bought by families willing to invest sweat equity and tackle renovations themselves.

We wanted to tell the story of residential real estate in Highland Park by looking at specific houses and the different “generations” of owners that had passed through them. We knocked on dozens of doors with “For Sale” signs out front, asking families if they would be willing to talk about why they were selling. We also dropped in on just about every real estate agent in the neighborhood.

One afternoon, while paying a visit to real estate agent Elsa Kim at the Century 21 office in Highland Park, we met Irma Alvarado. Two months earlier, with Elsa's help, Irma sold her two-bedroom, two-bath house on York Boulevard. The women have become friends, and Irma occasionally stops by Elsa's office to say hello.

Irma Alvarado, former owner of 4784 York. Moved out several months ago. Now lives in a retirement community in Montebello.

The Alvarados were a young working-class family with two daughters when they moved to Highland Park in 1978. The couple met when she was 16 and he was 22, and married not long after. They bought the house, with its small porch and big backyard, for about \$78,000. Irma's mother-in-law lived with them, in a small basement unit, and at times, she says, the house felt too small for all of them.

They chose the neighborhood because nearby Glassell Park, where they were living, was plagued by gang violence. A couple of years later, though, the gangs followed them to Highland Park. She remembers hearing gunfire one night.

“My two girls, they threw themselves on the floor and they were doing a walk like this, a crawl walk,” Irma said. “And I was like, what the heck's going on here? And my husband says, ‘I told them if they hear gunfire, they have to throw themselves on the floor and crawl to the back room.’ And I was like, oh my God, this is too much.”

Four years ago, Irma's husband was diagnosed with cancer. The couple decided to sell so she wouldn't have to keep up the house alone. They looked around at property values in their area and decided to list the house for \$500,000.

Elsa Kim, a real estate agent who helped Irma Alvarado sell the house. (Photo credit: Rafael Cardenas)

As they were making their decision, Elsa Kim began getting calls from real estate investors who

expressed interest in Highland Park properties. She sent a form letter to homeowners on York, asking if they wanted to sell. The Alvarados got her letter, and chose Elsa as their agent. When Elsa saw the house, they sensed that \$500,000 was too low. It eventually sold for \$521,000. After her husband passed away, Irma Alvarado moved to an apartment in a community for seniors in Montebello, California. She expects that the money she made on the sale of the house will support her for the rest of her life.

Irma didn't know a lot about the couple who bought the house, but said she'd had a good feeling about them. She knew they were young and she remembered the name "Benoit." The silent "T," she said, tipped her off that they were French.

French Canadian, actually, and only one of them. We reached Benoit Guerin and Katie Dormeier through their real estate agent. Benoit, a technical director for educational theater at Kaiser Permanente, and Katie, a production coordinator for TV commercials, were drawn to the house on York because it stood out from the professionally rehabbed Highland Park homes. Many of those houses were out of their price range or seemed bland and lifeless. The couple decided they'd prefer to renovate themselves.

"We have spent a lot of time on these walls," Katie said. "There was wallpaper, and then they painted over the wallpaper and then they painted over the paint, and then they wallpapered over the painted-on wallpaper and painted over that."

Benoit and Katie are classic Highland Park newcomers: young, artistic professionals who couldn't afford to buy in more gentrified Los Angeles neighborhoods like Silver Lake. They're also aware of the anxiety that surrounds gentrification. Katie saw the process firsthand while living in Chicago, and Benoit saw it in Montreal. They see owning a home as an important step toward being part of the community.

"I think there's a greater sense of social responsibility, being a homeowner as opposed to being a renter," Katie said.

"I've never had to rent where I was like, I'm gonna be here for 25 years," Benoit agreed.

While they handle the renovations, the couple is living downstairs in the basement unit, which is crowded with racks of clothes and a big bed. There's also a sump pump down there, which they were told was a remnant from a year of severe flooding.

In the Los Angeles County assessor's office, decades of homeownership records are kept in a dimly lighted basement room. The blue record books for Katie and Benoit's home list a man named Marcel C.

Hiller as the house's first owner, in the 1920s. At the time, Highland Park's wealthier white residents were leaving for areas west of the neighborhood, and working-class white families were moving in. Hiller's name, in neat cursive writing, is listed alongside the house until 1976, when it was passed on to a new owner, Georgina Hiller. She owned the house for a short time before selling it in 1977, to the woman who would later sell to Irma Alvarado. Irma has only hazy memories of her and could recall only a first name: Olga. She also remembered that the bedrooms were painted pink, which made her think Olga's children must have been girls.

Olga Lawrence, a Cuban immigrant from Guantanamo, died in 2008, but her daughters, Iris Lawrence Pereles and Nancy Lawrence, have kept her memory alive. They live a few miles from Highland Park, in a house decorated with framed photos of their mother. They have stacks of photo albums with pictures of extended family in Cuba, pictures of the small, solid home their father built in Guantanamo after winning the lottery, and pictures of the family's first house in Highland Park, which was also on York Boulevard. They don't however, have any pictures of the house their mother sold to Irma Alvarado. Olga bought the house after she was divorced in 1977. That year, Los Angeles was hit by heavy rains, and the basement flooded. Frustrated by the mess, Olga sold the house to Irma after only about a year.

Olga's daughters say she was headstrong and decisive. After she sold the house on York, she immediately bought another one in a neighborhood outside Highland Park, which she left to her daughters. It's where they live now. Over the years, the two women have kept an eye on the bungalow on York, and they were astonished when it sold for more than \$500,000.

"I cannot get it in my mind," Iris said. "For 520-something-thousand? I can't, I can't, I just cannot."

Despite their disbelief, the same changes are coming to the neighborhood where they now live. Real estate agents have started approaching them, asking if they're interested in selling the coral, stucco house their mom bought for about \$63,000 in the late '70s. The sisters say they've been told they, too, might be able to sell for close to \$500,000. The gentrification happening in Highland Park, they say, is coming their way now.

Paul Downer

III. The House on Meridian Street

Tracing the history of a house

As Lyn Mayer walks a half mile from the studio apartment she rents to her old house on Meridian Street in Highland Park, she's filled with memories of what the neighborhood was like when she moved here in 1991. The road was so quiet that a neighbor's chickens could nap in the middle of it. The family up the hill grew corn in their yard. The city didn't maintain the sidewalks nearly as well as it does now.

And then, there's the house, a white, stucco box set on a hillside that Lyn sold to an investor last

summer after years of struggling to keep up with repairs. She has come to meet the new owner, to get his thoughts on the changes in Highland Park and, as a longtime resident, to share her own.

Paul Downer purchased the house from the investor who bought it from Lyn. He moved to Highland Park from San Francisco a few months ago. He is a pattern drafter and educator with an eye for artistic detail. Little details are part of what drew him to the house on Meridian Street: the small, colored panes of glass above the large picture window and the terra cotta tile in the bathroom.

Paul is a newcomer, but he doesn't consider himself a gentrifier. He witnessed the effects of gentrification up close in San Francisco and was saddened when high-end restaurants began to replace taquerias in the Mission District. He sees similar dynamics at play in Highland Park, and he's put off by the sense of exclusivity that he feels many higher-end businesses exude. "A lot of the cafes, I feel unworthy walking in," Paul said. "Because the waiters seem much more hip and interesting than I am, and I'm like, intimidated. And some of the things on the menu, I've never heard of before."

Paul, though, benefited from one of the biggest effects of gentrification: rising house prices. He sold his apartment in San Francisco and was able to pay \$710,000 cash for the house on Meridian Street. He admits that for 1,100 square feet, it's a lot of money.

The sale price astonishes perhaps no one more than Peter Alexander and Scott Craig, who bought the house in 1988 and sold it to Lyn Mayer in 1991. They were a young, artistic couple, and Highland Park was one of the few neighborhoods where house prices weren't out of reach. They bought the house, at the time a one-bedroom, one-bath, for \$95,000.

As a white, gay couple in a majority working-class Latino neighborhood, they stuck out a little, but their neighbors were friendly. Peter and Scott loved eating at the cheap tamale places, and waking up to the neighbors' mariachi music in the morning. They laugh at the memory of repainting the white wall out front every weekend, after it was tagged by neighborhood kids on Friday nights.

Peter and Scott left Highland Park for the same reason that many Angelenos move. Most of their friends lived in Silver Lake, another artist-friendly neighborhood that is geographically close to Highland Park, until you take Los Angeles traffic into account. The drive to see friends had become a chore. They fixed the house up, added a bedroom and a bathroom, and sold it to Mayer for about \$180,000.

Seventeen years ago, they opened Akbar, a nightclub that has become a Silver Lake institution. Laughing, they admit they helped gentrify Silver Lake. They don't, however, think they were early gentrifiers of Highland Park. They lived there for three years, and in that time, not much changed. Businesses weren't forced out by rising rents, and homes weren't being flipped.

One of the early signs that a neighborhood will gentrify is an influx of artists. And in some ways, that sets Highland Park apart from a typical gentrifying neighborhood. Highland Park has been attracting artists for more than a century. It's part of the reason Lyn Mayer doesn't see herself as a gentrifier, but as an artist who, like other artists, was attracted by relatively cheap home prices, and lots of space.

In the lexicon of gentrification, Lyn "cashed out." She sold her home at a far higher price than she bought it for. Still, her life post-sale is decidedly lo-fi. She still drives the same old truck with 230,00 miles on it, she still wears out her clothes, she still takes herself out to lunch because it's cheaper than dinner. And, rather than buying another, smaller house, or a condo after she sold the house, Lyn is renting a small attic studio. At 60, she has retirement on her mind and she knows it won't be easy.

"Do I feel the money I got, I'm set for life?" Lyn pondered. "No, not when they say that in order to retire comfortably you need at least a million dollars. I feel right now I cannot have the thousand-pound gorilla that was on my back a little over a year ago. But now, I just have chimpanzees on my back."

The real-life experiences, preferences and consciences of people like Lyn Mayer and Paul Downer often run smack into academic definitions of gentrification. "The class transformation of urban space," is how geographer and gentrification theorist Elvin Wyly defines it. Simply put, that means money coming in to a neighborhood.

After they'd met, after Paul had taken Lyn on a tour of the house, and after he'd had an opportunity to look through samples of her artwork, they shared a slice of cake. I presented them with the academic definition and asked, even if neither of them wants to be a gentrifier, is it possible that she was, and he is? They thought about that for a while, and admitted, yes, it's possible.

"Because I'm white, there's that element," Paul said. "It's not merely a class issue. I guess technically, I would be considered that. That's not how I see myself. I see myself as just trying to be part of a community, but I am an outsider, and that's a reality."

Lynn added, "Not that anyone made me feel uncomfortable, but I stuck out like a sore thumb. Because I was a white girl, but I also was alone. When I moved in here, it was families with kids. And I guess I was an interloper too."

This is the pattern in any neighborhood, gentrifying or not. She was an interloper. Now, she's an insider. He is still new. Some of his neighbors may not have warmed to him yet. Sometimes his hellos aren't returned. But Lyn has introduced him to her friends, and they go to dinner and to galleries together. And from his front porch, he can see even newer people traipsing through the house across the street –

which has been flipped and is on the market for \$680,000 – trying to decide whether to call Highland Park home.

»Tomorrow: IV. The Gentrification Machine

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7 **Eagle Rock: The Art of Being Human**

Wed Dec 3, 2014 11:13 pm (PST) . Posted by: [asncaalert](#)

Wed Dec 3, 2014 7:05 pm on nelalist@yahoogroups.com <mailto:nelalist@yahoogroups.com>
Posted by: mdysart2

The Shambhala Center of Los Angeles (in Eagle Rock) presents
"The Art of Being Human"

A meditation program on Saturday Dec 6, 2014 8:30am - 6:00pm

Shambhala Training is a secular path of spiritual training that develops fearlessness, confidence, openness, and gentle action in the world. The program is suitable for those with little or no meditation practice, as well as practitioners who wish to integrate mindfulness practice with their daily lives. Engaging the mind, we glimpse the world's magic without conceptual filters, and begin to discover a basic goodness which is always present.

For more info:

Shambhala Training HEART OF WARRIORSHP Level I: The Art of Being Human with Bill Bothwell
<http://la.shambhala.org/program-details/?id=108501>

Shambhala Meditation Center of Los Angeles
963 Colorado Blvd
Los Angeles, CA 90041
323-255-5472

directions:

<http://la.shambhala.org/locations/> <http://la.shambhala.org/locations/>

Contact: Malcolm Dysart

<http://la.shambhala.org/program-details/?id=108501>

Shambhala Training HEART OF WARRIORSHP Level I: T... <http://la.shambhala.org/program-details/?id=108501> Level I will open our eyes, hearts and minds to our own basic goodnes...

View on la.shambhala.org <http://la.shambhala.org/program-details/?id=108501>
Preview by Yahoo

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8 Estate and Content Sale 580 1/2 Crane Blvd LA 90065

Wed Dec 3, 2014 11:13 pm (PST) . Posted by: [asncaalert](#)

Wed Dec 3, 2014 7:53 pm on nelalist@yahoogroups.com <mailto:nelalist@yahoogroups.com>
Posted by: juliebroadfoot@ymail.com

Saturday Dec 6th 9am to 4pm and Sunday Dec 7th 9am to 3pm

EVERYTHING MUST BE SOLD.

Home and office furniture, small kitchen appliances, kitchen items, garden items, and tools.

Come and make and take a deal home with you.

We will be serving coffee and cookies so come and check us out.

580 1/2 Crane Blvd Los Angeles, CA 90065

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9

ELYSIAN VALLEY RIVERSIDE NEIGHBORHOOD COUNCIL Special Meeting Agenda

Wed Dec 3, 2014 11:13 pm (PST) . Posted by: [asncaalert](#)

ELYSIAN VALLEY RIVERSIDE NEIGHBORHOOD COUNCIL

Special Meeting Agenda

Thursday December 4, 2014– 6:30-8:30 PM

Dorris Place Elementary School 2225 Dorris Pl, Los Angeles, CA 90031

1. Call to Order, Roll Call
2. Voting on eligible stakeholder to fill EVRNC Board vacancy (5 minutes, discussion and possible action)
3. Q Condition presentation by Environment and Land Use Committee. Presentation and town hall style discussion. Normal meeting rules are suspended to facilitate open public discussion. (45 minutes, discussion)
4. Chair's Report (10 minutes)
 - a. Correspondence.
 - b. Policy change recommendations (handout)
5. Community Impact Statements, Update roster of Board Members who may submit on behalf of EVRNC (5 minutes, discussion and possible action)
6. Appointment of Board members to officially represent EVRNC position during upcoming Planning Department Q condition meeting on Dec. 6, 2014(discussion and possible action)
7. Report of government officials.(5 minutes, discussion)
8. Report on status of two 2014 grants not funded. (10 minutes, discussion and possible action.)
9. Vote on funding item: Community Beacon advertisement, up to \$2,100 for 6 issues over 12 months. (10 min, discussion and possible action)
10. Bylaw amendments: EVNC empowered an ad hoc bylaw committee. Shall we consider dealing with bylaw changes directly in NC meeting? If not, elect committee Chair and members. (5 min., discussion and action)
11. Information: MPD Zone Ordinance, potential impact on Elysian Valley. (5 minutes, discussion)
12. Public Comment - Public comment on-non agenda items within the Board's subject matter jurisdiction.
13. Agenda Setting: Opportunity for Board members to suggest items for future Agenda (5 minutes, discussion and possible action)
14. Adjournment

As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and upon request will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assisted listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting by contacting the Department of Neighborhood Empowerment, at (213) 485-1360, toll-free at 311, or e-mail ncsupport@lacity.org In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board in advance of a meeting, may be viewed at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact 213-485-1360.

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10

**GPNC GRANTS AND FUNDNG COMMITTEE MEETING AGENDA Wednesday
December 1**

Wed Dec 3, 2014 11:13 pm (PST) . Posted by: [asncaalert](#)

GLASSELL PARK NEIGHBORHOOD COUNCIL
GRANTS AND FUNDNG COMMITTEE
MEETING AGENDA
Wednesday December 10, 2014 7pm – 8:00pm
Glassell Park Community & Senior Center
3750 N. Verdugo Road
Los Angeles, CA 90065

The public is requested to fill out a "Speaker Card" to address the Board on any item of the agenda prior to the Board taking action on an item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the Agenda that is within the Board's subject matter jurisdiction will be heard during the Public Comment period. The timelines indicated are for the purposes of moving agenda items along only and do not constitute official times to discuss and/or take actions on items presented. Public comment is limited to 2 minutes per speaker, unless waived by the presiding officer of the Board. Agenda is posted for public review at Super A Foods Store, 2925 Division Street, Los Angeles, CA 90065. In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board members in advance of a meeting may be viewed at the Glassell Park Neighborhood Council Constituent Service Center located at 3750 N. Verdugo Road (in back of the Public Storage Building) or visiting our website by clicking on the following link:

www.glassellparknc.org or at an upcoming scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the GPNC Office at (323) 256-4762 or 256-GPNC or Communications@GlassellParkNC.org. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the GPNC Secretary or Board Members separately. As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assistive listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72-hours) prior to the meeting by contacting the Department of Neighborhood Empowerment at (213) 978-1551 or toll- free at 311.

Agenda items may be subject to discussion and/or possible action by a simple majority of a quorum of the Board present at this meeting. Time allocations for agenda items are approximate and may be shortened or lengthened at the discretion of the Chairperson.

1. Welcome and Introductions (7 PM), (Interim Chair, Bradley)
2. Acceptance/Review of. GFC Mtg. Min. dated April 11, 2013 and September 10, 2014. (if provided)
3. Official/Public comment (Non-Agenda Items), (2 min. Max)

A. Agenda Items to Discuss/Consider/Make Recommendations

(Agenda items may be subject to a motion /recommendation to the governing board by a simple majority of the Committee Members Present. at this meeting. All Correspondence is available to the public upon written request)

1. Selection/Election of Committee Members

a. Chair

b. Secretary/Recorder

2. Listing/Confirmation of Committee Members interested in Grants & Funding Committee

3. Treasurer's Report on FY 2014 – 2015 Funding for Community Beautification Projects.

B. Adjourn (8:00pm)

(Next Meeting tentatively scheduled for Wednesday January 13. 2015 at 7pm)

CITY OF LOS ANGELES

CALIFORNIA

ERIC M. GARCETTI

MAYOR

GLASSELL PARK NEIGHBORHOOD COUNCIL

OFFICERS

MOLLY LYNN TAYLOR

CHAIRPERSON

MARK QUIROZ

VICE CHAIR

MARGE PIANE

SECRETARY

ANDRE SAHAKIAN

TREASURER

MICHAEL DIVIC

MEMBER-AT-LARGE

GLASSELL PARK

NEIGHBORHOOD COUNCIL

3750 N. Verdugo Road

Los Angeles, CA 90065

(323) 256-4762 or 256-GPNC

GPNC41@sbcglobal.net

www.glassellparknc.org

(LIST OF BOARD MEMBERS)

LORENZO TOVAR - AREA 1

MARK QUIROZ - AREA 2
CRYSTAL-LYNNE OROZCO - AREA 3
MOLLY LYNN TAYLOR - AREA 4
FRANCISCO CONTRERAS - AREA 5
ANDRE SAHAKIAN - AREA 6
GLADYS PINTO-MUÑOZ - AREA 7
BRADLEY - BUS. REP
JAKE DANIEL SNEIDER – BUS. REP
LÁZARO AGÜERO - BUS. REP
MARGE PIANE - ORG. REP
PAVLO VLANCO – ORG. REP
CELINA PINTO – EDUC. REP
RUBY DeVERA – FAITH-BASED
MICHAEL DIVIC – AT LARGE REP

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11 Fletcher square getting makeover

Wed Dec 3, 2014 11:13 pm (PST) . Posted by: [asncaalert](#)

Wed Dec 3, 2014 9:25 pm on nelalist@yahoogroups.com
Posted by: car2532002

The old Shims building is getting remodeled!! Hurray!!

There is the new school in the Van de Camp's building!

There is a new owner of the old Los Burritos restaurant in the Burger King shopping center. They have new and better food with a new name.

There is also a new restaurant in the Burger King center with Waba Grill.

<http://www.wabagrill.com/locations/show/203> <http://www.wabagrill.com/locations/show/203>

<http://www.wabagrill.com/locations/show/203> <http://www.wabagrill.com/locations/show/203> Welcome to Waba Grill Teriyaki House. Eat Smart! Be Healthy!

View on www.wabagrill.com <http://www.wabagrill.com/locations/show/203>

Preview by Yahoo

Fletcher Square is on the way up!!

Susan Rocha

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12 December 16-24: Las Posadas on Olvera Street

Wed Dec 3, 2014 11:13 pm (PST) . Posted by: [asncaalert](#)

<http://www.discoverlosangeles.com/blog/december-16-24-las-posadas-olvera->

street?&utm_source=DMC&utm_medium=EMAIL&
utm_content=CFUSA0NbX1ILRXIAVUYMXAoNX1kXWgdF&utm_campaign=2729:12
/03/2014%20-%20Consumer%20-%20December%202014

Las Posadas is one of the oldest celebrations in Los Angeles, a wonderful holiday tradition that takes place on Olvera Street from December 16-24 every year since the 1930s. Meaning “inns” or “shelters” in Spanish, Las Posadas is a nightly recreation of the nine-day journey of Mary and Joseph to Bethlehem. Volunteers dressed in costume lead a candlelight procession of families and animals, going from merchant to merchant asking for shelter, only to be rejected just as Mary and Joseph were turned away by innkeepers.

The free event takes place on Olvera Street each night from 5:30 p.m. to 8:30 p.m. and includes singing, entertainment, and a piñata for the children to break. The nightly procession starts at the Avila Adobe, the oldest standing residence in LA. Following the procession, free champurrado (Mexican hot cocoa) and pan dulce (sweet bread) are served.

From outdoor ice skating to dazzling light displays, spectacular parades and joyous concerts, read our guide to the best holiday events and activities in Los Angeles.

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13 10 YEAR OLD BOY IN CRITICAL CONDITION AFTER BEING STRUCK BY HIT AND

Wed Dec 3, 2014 11:13 pm (PST) . Posted by: [asncaalert](#)

- See more at: http://local.nixle.com/alert/5312904/?sub_id=122491#sthash.e8Yz5UaJ.dpuf
http://local.nixle.com/alert/5312904/?sub_id=122491#sthash.e8Yz5UaJ.dpuf

Los Angeles- On December 2, 2014, at approximately 5:35 p.m., a Vehicle vs. Pedestrian traffic collision occurred at the intersection of North Main Street and Sichel Street in Hollenbeck Area. The victim, a 10 year old boy, and his 11 year old friend, were crossing North Main Street at Sichel Street in a marked crosswalk when the 10 year old was struck by a dark colored vehicle traveling southbound on North Main Street. The 11 year old was not harmed.

Video footage shows the driver in the vehicle swerving to avoid striking the young boy, however, the driver never stops and continues southbound on North Main Street.

The victim was transported to LAC+USC Medical Center by paramedics from LAFD. He suffered a head trauma, a pelvic fracture, and internal bleeding. He is listed in critical condition.

Anyone with information is asked to contact the LAPD Central Traffic Division Detectives at (213) 833-3713 or Detective Felix Padilla at (213) 486-0753. During non-business hours or on weekends, calls should be directed to 1-877-LAPD-24-7 (877-527-3247). Anyone wishing to remain anonymous should call Crime Stoppers at 1-800-222-TIPS (800-222-8477). Tipsters may also contact Crime Stoppers by texting to phone number 274637 (C-R-I-M-E-S on most keypads) with a cell phone. All text messages should begin with the letters "LAPD." Tipsters may also go to LAPDOnline.org, click on "webtips" and follow the prompts.

Address/Location

LAPD - Central Traffic Division
251 East 6th Street
Los Angeles, CA 90014

- See more at: "10 YEAR OLD BOY IN CRITICAL CONDITION AFTER BEING STRUCK BY HIT AND RUN VEHICLE IN HOLLENBECK AREA" from LAPD - Central Traffic Division : Nixle
http://local.nixle.com/alert/5312904/?sub_id=122491#sthash.e8Yz5UaJ.dpuf

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